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Retired Los Angeles County judge joins Signature Resolution

By Douglas Saunders

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etired Los Angeles County Superior Court Judge Terry A. Green joined Signatures Resolution's panel of neutrals.

"I loved being a lawyer. I love working with lawyers. I love being a judge, and I did that for 31 years, but at some point, as much as I loved it, one needs to realize when it's just time to move on in life and try something new," Green said. "Dispute resolution seemed to be the natural extension of what I've been doing, yet it's different."

Green, 76, retired from the bench in June. The last case he heard before his retirement was when a veteran Los Angeles County Deputy District Attorney sued the county accusing District Attorney George Gascón of retaliating against her when she complained about Gascón's directives. The case was the first of more than a dozen similar lawsuits filed against Gascón by former and current prosecutors. *Randolph vs. County of Los Angeles*, 21STCV36796, (L.A. Super., filed Oct. 5, 2021)

"There were a series of Deputy DA's who disagreed with Mr. Gascon's policies," Green said. "In their view, the policies forced them to engage in unlawful or unethical acts and they were either demoted or given, in their view, lesser positions in retaliation for speaking out against his policies. This was the last case I tried."

Randolph won her case and was awarded \$1.5 million.

After graduating from USC Gould School of Law, Green began his career as a deputy district attorney for Los Angeles County in 1972, where he would prosecute major crimes for the next 15 years. He went into private practice at Adams, Duque & Hazeltine before being appointed to the Municipal Court by Gov. Pete Wilson in 1992. Three years later, he was elevated to the Superior Court by Wilson.



Retired Los Angeles County Judge Terry A. Green | Courtesy of Signature Resolution

Green's wife, Lesley C. Green, was also a Los Angeles County Superior Court judge, serving from 2007 until her retirement from the bench in 2018. She is also a private judge at Signature Resolution.

Green was raised in a show business family, but he said that life was not the life he wanted.

"I had a very talented family," Green said. "But I wanted to do something more and I really never had any interest in entertainment."

Green's grandmother, Vivian Reed Green, was a silent film actress. His grandfather, Alfred E. Green, was a director who began making feature films in 1917. His father, Marshall A. Green, was vice president of production at Universal Studios and his uncle, Hilton Green,

produced films such as the sequels to Alfred Hitchcock's master thriller, Psycho, Sixteen Candles, and Encino Man, among others.

Green said he is honored to join the team at Signature Resolution.

"With my background in litigation and a commitment to fostering open communication and understanding, I am excited to contribute to the firm's mission of helping parties reach mutually beneficial solutions," he said. "Together, we will make a positive impact in resolving conflicts and bringing about lasting resolutions for our clients."

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